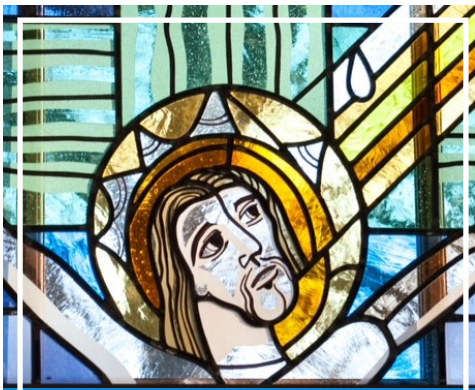


The four side windows speak plainly about the road to heaven. They are taken from the Judgment Scene in the Gospel of Matthew (25: 31-46). Jesus said, "I was hungry and you gave me food." "I was naked and you clothed me." "I was sick and you visited me." "I was in prison and you came to me." "I was a stranger and you welcomed me." "I was thirsty and you gave me drink." These windows remind us that faith and prayer without good works is dead. A Christian without a share in the mission of Jesus in the world is not a Christian at all. Prayer empowers all Christians to bring Christ out into the world.

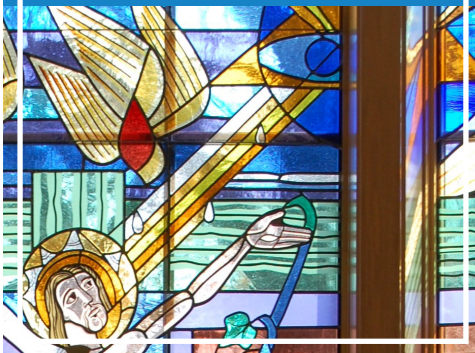




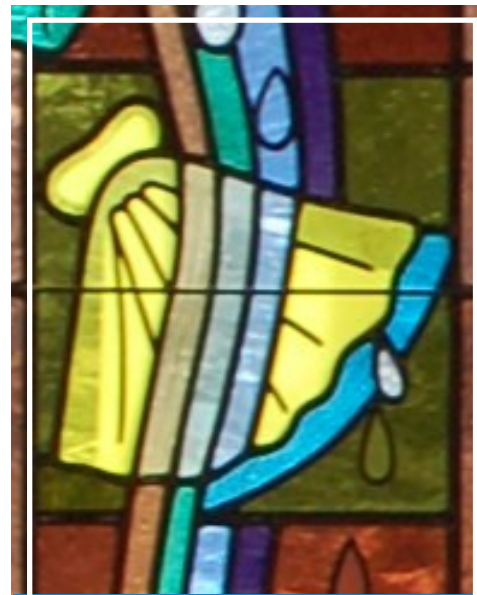
The left window bears the image of the **Virgin Mary with the Christ Child**. Above them hovers an **angel with a chalice of light**, reminding us that Jesus is the light of the world. All three images of Jesus in the central panels are crowned with a halo because Jesus is the source Divine Light and Life in the world.



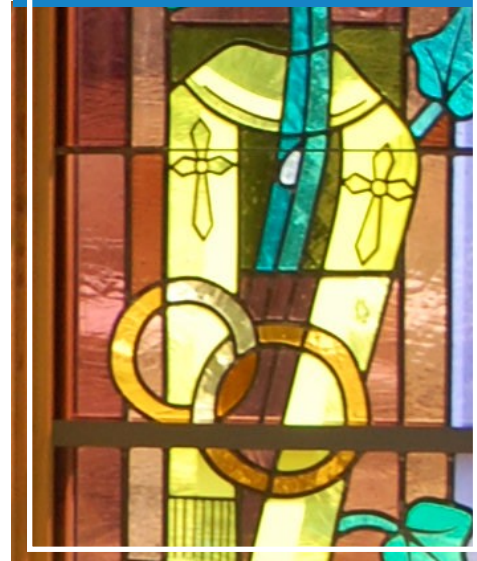
Christ Crucified in self-giving love is turned to the left and looking upward to the **all-seeing eye of God** – imaged as Eternal Trinity. The face of Christ is filled with confidence and trust in the midst of suffering. The rays flowing between the God-Triangle and the halo around the head of Jesus connect God-made-human with the Eternal Trinity. Surrounding the top of the Cross are **seven angels** – seven flaming gifts of the Holy Spirit. Reaching up to the horizontal cross beam are vines with twelve symbolic leaves representing the twelve Apostles who accompanied Jesus in his mission, heard his teaching, and witnessed his miracles. The vines also represent the Twelve Tribes of Israel from whom Jesus the Messiah sprang forth.



The right window proclaims the victory of Jesus over sin and death. The Risen Christ is imaged as the **Lamb of God crowned as King of Creation**. Beneath the Lamb's feet is the **open tomb** gushing forth flames of love. Above the open tomb is the **Resurrection Cross** with the Greek letters IC XC (Jesus Christ) NI KA (Conquers). Over the head of the Lamb is the **Star of the Creator** – symbolizing the four directions from which all people find their way to God. The **Hand of God** reaches down inviting all nations and peoples to come to the Risen Christ.



In the outer panels, vines nourished by water from above support central symbols of our faith: the **shell** for the waters of Baptism, the **rings** for the Sacrament of Marriage, the **stole** for the Sacrament of Holy Orders. Wheat and grapes embrace the foot of the Cross as the symbols of the Eucharist.



MOST HOLY TRINITY ADORATION CHAPEL WINDOWS

The Most Holy Trinity Adoration Chapel is a sacred place of refreshment, inspiration and peace with windows gifted by several families and individuals. The windows by stained glass artist Dieterich Spahn are a persuasive invitation to enter more deeply into the Mystery of Christ.